

Print Competition Rules

PPANM PHOTOGRAPHIC COMPETITION RULES - 2017

The purpose of this competition is to allow photographers to enter photographic prints and albums to be judged relative to the PPA's 12 Elements of a Merit Print. These rules pertain to images captured using either film or digital cameras.

The judging procedures will coincide as closely as possible with the standards of the official PPA judging guidelines, although this is *NOT* an affiliated judging. Accordingly, no seal of approval is issued by PPANM. Prints scoring 80 and above will receive one point toward the PPANM Print Fellow award. All prints scoring a 79 will go through an automatic review or challenge at the end of the judging.

Best of the category will be determined by the judges in a side-by-side comparison and may not necessarily be awarded to the highest numerical scoring print in that category. For a print to be considered for a trophy or distinguished print award, the print must score a minimum of 78. Prints that score a 78 or 79 will still be included in the print exhibition, but on a separate display panel. Prints scoring 77 and below will not be exhibited unless there is room to do so. Regardless of the score(s), all prints will be made available for the judges to critique for the makers, during the print critique social.

ELIGIBILITY

1. Each entrant must be a PPANM member in good standing.
2. The entry must have been captured and created by the entrant.
3. The entrant's name shall not appear anywhere on the face of a print entry.
4. A maximum of five entries may be submitted per entrant.
5. No entry will be eligible that has been made under the supervision of an instructor, taken during a PPANM workshop or program, or as a class assignment.
6. No two entries shall be of the same subject, person or social event.
7. Entries previously merited at any PPA International or Affiliated Competition are **NOT** eligible including any image from within a merited album.

NOTE: At this time, entries must be submitted using printed media (as opposed to being submitted digitally, as electronic files). The Slideshow / Video category is digital and the Album category can be either. Read descriptions carefully!

OVERALL CATEGORIES – GENERAL AND SALON

All competitors will compete in the General category unless they are eligible for the Salon category. If eligibility for the Salon category has been met, the competitor must compete in that category for the current and all subsequent conventions. Placement in the Salon category is mandatory if the competitor meets one or more of the following requirements:

- A) PPA Master of Photography Degree
- B) PPANM Print Fellow Award
- C) A total score of 25 or more points per PPANM Print Fellow Award rules.

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PHOTOGRAPHIC COMPETITION CATEGORIES

Photographic Open

Portrait

High School Senior

Child (or Children)

Wedding

Illustrative – (Scenic, Architectural, Pictorial, Landscapes, Mountains, etc.)

Animal / Wildlife – (Wild, Farm or Domesticated)

Commercial

Consists of Commercial, Industrial, and aerial entries.

EI – Electronic Imaging

Allows the entrant to express various artwork skills, electronic imaging techniques, digital retouching abilities and show a level of image manipulation and / or transformation. Entries will be judged on technical proficiency, artistic skill, and the overall quality of the modifications made on the finished image. Guide prints (explained below) are strongly recommended for this category to validate and show the digital expertise and changes that have been performed e.g; before and after comparison. Entries in this category can include any subject matter.

* Guide print(s)

- Can be sections / parts of the original image before anything has been done to it.
- Can be sections / parts of image(s) that you have used to add into the final, finished image.
- Can be the matching full image file (not sections or parts of) before any manipulation, modification or artwork has been done to it – this would be shown as a full before and after mounted together side by side.

* The guide print(s) is what the judges use to compare to the finished image.

DEADLINES AND FEES

1. Free for first time entrants – PPANM members in good standing.
2. \$50.00 for PPANM members in good standing.
3. Online Print Entry Deadline is April 7, 2017 by 1:00 a.m.

Note: failure to comply with these rules may result in disqualification of entry.

JUDGING

There will be no designation made at the time of the initial judging (for scores) to differentiate prints: General, Salon or even specific categories, such as; Portrait, Wedding,

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Illustrative, Commercial, Children, High School Seniors, or Animal/Wildlife. Judges will be instructed by the Jury Foreman to judge all prints on individual merit alone.

SCORING

The point system is used for all judging with scores from 100 to 0 possible. The categories of points are: "Exceptional 100-95", "Superior 94-90", "Excellent 89-85", "Deserving of a Merit 84-80", "Above Average 79-76", "Average 75-74", "Fair, 73-70", "Unacceptable 69-0".

All prints scoring a 79 will go through an automatic review or challenge at the end of the judging. The final score is the official score, in the event that a member of the jury panel challenges a score. The number of points awarded by the jury will be entered on the back of the entry.

The list of possible categories and awards is determined by the Board of Directors of the Association and is voted on by the entire PPANM Board, and may change from year to year.

Trophies will be awarded in the General category AND Salon category for the following:

- * Best Portrait
- * Best High School Senior
- * Best Children's Portrait
- * Best Wedding Portrait
- * Best Illustrative Image
- * Best Electronic Imaging
- * Best Animal / Wildlife
- * Best Commercial Image
- * Best Out of State Entry

All other eligible prints in both the General category and the Salon category will be combined for the remaining trophies and awards:

- * Best of Show
- * ASP Award – Highest scoring print by an ASP member
- * CPP Award – Highest scoring print by a CPP
- * Photographer of the Year (Highest Scoring Print Case)
- * People's Choice Award – (Voted on by Convention Attendees)
- * Best First Time Entry

Out of State Award – Out of state members / entries are eligible for this award only.

SEAL OF APPROVAL

The PPANM print competition is *NOT* an affiliated PPA Judging. Accordingly, no seal of approval is issued by this association. PPANM competition and judging rules vary slightly from those of PPA.

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FINAL DECISIONS

The Print Committee Chairman, along with the Jury Foreman, will have the authority to resolve any questions not specifically covered by the above rules. His or Her decisions will be final. Entries found not following the rules could be inevitably disqualified. It is not mandatory that a trophy or award be given in every category if not justified – this will be at the discretion of the Jury Foreman and the panel of Master of Photography Judges.